

With solo voices

A T B

SSAT

Sop
Duet

Echo

2 chad

Handwritten annotations: *Duet* (above S1/S2), *All voices* (above T1/T2), *In canon* (above A1/A2), *Duet* (left margin, spanning T1/T2).

Musical score for measures 11-14. Voices: S1, S2, A1, A2, T1, T2, B1. Instrument: Keyboard.

Lyrics: Blow up the trum - - pet, the trum - pet in Si - on, trum pet, blow up the trum - pet, the trum - - pet in Si - on, Blow up the trum - pet, blow up the trum - - pet in Si - on, Blow up the trum - - pet, in Si - on, pet, Blow up the trum - - pet, in Si - on.

Sudden change

Handwritten annotations: *SS AB* (above S1/S2), *Imitative entrances* (above T1/T2), *TTB* (above T1/T2/B1).

Musical score for measures 15-18. Voices: S1, S2, A1, A2, T1, T2, B1. Instrument: Keyboard.

Lyrics: Sanc - ti - fy a fast, sanc - ti - fy a fast, Sanc - ti - fy a fast, sanc - ti - fy a fast, Sanc - ti - fy a fast, sanc - ti - fy a fast, call, call a sol - emn as - sem - bly; Sanc - ti - fy a fast, a fast, call, call a sol - emn as - sem - bly; Sanc - ti - fy a fast, sanc - ti - fy a fast, call, call a sol - emn as - sem - bly;

A musical score for SATB choir and piano. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Piano. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Andante'. The lyrics are: "Ga-ther the peo-ple, and sanc-ti - fy, and sanc-ti - fy the con-gre - ti - on, and sanc-ti - fy". There are handwritten blue annotations: "ATTB" above the A2 part and "imitative entrances" with arrows pointing to the start of phrases in S1, S2, T1, and B1. The piano accompaniment features chords and moving lines in both hands.

Poly phonic section

24

S1 — the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion, sanc - ti -

S2 -ga - tion, and sanc - ti - fy the con - gre - ga - tion, and sanc - ti -

A1 — the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion,

A2 sanc - ti - fy, and sanc - ti - fy the con - gre - ga - tion, and sanc - ti -

T1 and sanc - ti - fy, sanc - ti - fy the con - gre - ga - tion,

T2 -fy the con - gre - ga - tion,

B1 -fy the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion,

The musical score is for a choir and piano. The choir parts are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass 1 (B1). The piano accompaniment is at the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The lyrics are: 'the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion, sanc - ti -'.

27

S1 -fy the con - gre - ga - tion, and sanc - ti - fy the con - gre - ga - tion.

S2 -fy the con - gre - ga - tion, and sac - ti - fy the con - gre - ga - tion.

A1 and sanc - ti - fy the con - gre - ga - tion.

A2 -fy, and sanc - ti - fy the con - gre - ga - tion, the con - gre - ga - tion.

T1 and sac - ti - fy the con - gre - ga - tion.

T2 and sanc - ti - fy the con - gre - ga - tion.

B1 and sanc - ti - fy the con - gre - ga - tion.

and sanc - ti - fy the con - gre - ga - tion.

S¹A²T¹B²

(Notice 8 parts)

CHORUS

30

S1 Blow up the trum - pet, in Si-on,

S2 Blow up the trum - pet, in Si-on,

A1 Blow up the trum - pet, the trum - pet in Si-on,

A2 Blow up the trum - pet, the trum - pet in Si-on,

T1 Blow up the trum - pet, the trum - pet in Si-on,

T2 Blow up the trum - pet, the trum - pet in Si-on,

B1 Blow up the trum - pet, in Si-on,

B2 Blow up the trum - pet, in Si-on,

CHORUS

Purcell - Blow up the trumpet

[illegible]

40

VERSE

The musical score consists of nine staves. The first eight staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The ninth staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are distributed across the vocal parts as follows:

S1: in Si-on. ga-ther the chil-dren and those that suck_____the breasts;

S2: - pet in Si-on. ga-ther the chil-dren and those that suck the breasts;

A1: pet in Si-on. ga-ther the chil-dren and those that suck the breasts;

A2: in Si-on. ga-ther the chil-dren and those that suck the breasts;

T1: - pet in Si-on. as-sem-ble the el-ders,

T2: in Si-on. as-sem-ble the el-ders,

B1: in Si-on, as-sem-ble the el-ders,

B2: in Si-on,

Piano accompaniment: in Si-on, **VERSE**

45

S1 and the bride out of, out_ of her

S2 and the bride out of, out of her

A1 and the bride out of, out of her

A2 and the bride out of, out of her

T1 let the bride-groom go forth, go forth of his cham-ber,

T2 let the bride-groom go forth, go forth of his cham-ber,

B1 let the bride-groom go forth, go forth of his cham-ber,

50

S1 clo-set. let them

S2 clo-set.

A1 clo-set. TT

A2 clo-set. Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al-tar,

T1 Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al - tar,

T2 Let the priests, the mi-ni-sters of the Lord,

B1 Let the priests, the mi-ni-sters of the Lord, weep be-tween the porch and the al-tar,

chromatic line

Chromatic line *Purcell - Blow up the trumpet*

55

Chromatic line

S1 let them weep _____ be-tween the porch and the al - tar, let them

S2 let them weep _____ be-tween the porch and _____ the al - tar, let them weep _____

A1 weep _____ be - tween the porch _____ and the al - tar,

A2 _____

T1 _____ let them weep _____ be - tween the

Chromatic (ish) line

T2 let them weep _____ be-tween the porch and the al - tar,

B1 _____

CL

let them weep _____ be -

59

S1 weep be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple

S2 be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple,

A1 and let them say: Spare thy peo-ple, spare thy peo-ple,

A2 be-tween the porch and the al-tar, and let them say: Spare thy peo-ple, spare thy peo-ple,

T1 porch and the al-tar, and let them say: Spare thy peo-ple,

T2 and let them say: Spare thy peo-ple, spare thy peo-ple,

B1 tween the porch and the al-tar, and let them say: Spare thy peo-ple,

The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with chords and arpeggios.

64

S1 O Lord, spare thy peo ple O Lord, O Lord spare them, and give not thine he - ri - tage

S2 O Lord, spare thy peo - ple, O Lord, spare them, and give not thine he - ri - tage

A1 O Lord, spare thy peo - ple, O Lord, spare them, and give not thine he - ri - tage

A2 O Lord, spare thy peo ple, O Lord, spare them, and give not thine he - ri - tage

T1 O Lord, spare thy peo - ple, O Lord, spare them,

T2 O Lord, spare thy peo - ple, O Lord, spare them,

B1 O Lord, spare thy peo - ple, O Lord, spare them,



69

S1 to re - proach, and give not thine he - ri - tage to re - proach,

S2 to re - proach, and give not thine he - ri - tage to re - proach,

A1 to re - proach, and give not thine he - ri - tage to re - proach,

A2 to re - proach, and give not thine he - ri - tage to re - proach,

T1 and give not thine he - ri - tage to re - proach, and give not thine he - ri - tage to re - proach,

T2 and give not thine he - ri - tage to re - proach, that the

B1 and give not thine he - ri - tage to re - proach, and give not thine he - ri - tage to re - proach,



74

S1 that the hea-then should rule, the heath-en should rule ov - er them.

S2 that the hea-then should rule, the heath-en should rule ov - er them.

A1 that the hea-then should rule, the heath-en should rule ov - er them.

A2 that the hea-then should rule, the heath-en should rule ov - er them.

T1 that the hea-then should rule, the hea-then should rule ov - er them.

T2 hea-then, the hea-then should rule, the hea-then should rule ov - er them.

B1 that the hea-then should rule, the heath-en should rule ov - er them.

78 CHORUS

S1 Spare thy peo-ple, spare thy peo-ple O Lord, spare thy peo-ple O Lord, O Lord

S2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

A1 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

A2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

T1 Spare thy peo-ple, O Lord, spare them, spare thy peo-ple, O Lord,

T2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

B1 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

B2 Spare thy peo-ple, spare thy peo-ple, O Lord, spare thy peo-ple, O Lord,

CHORUS Spare thy peo-ple, O Lord, O Lord, O Lord,

83 **VERSE**

S1 spare them. Where -

S2 spare them, Where - fore should they

A1 spare them,

A2 spare them,

T1 spare them, Where - fore should they say a - mong the peo - ple, a - - mong the

T2 spare them,

B1 spare them, Where - fore should they say a - mong the peo - ple, should they

B2 spare them,

VERSE

86

S1 - fore should they say a - mong the peo - ple, Where - fore should they

S2 say a - mong the peo - ple,

A1 Where - fore should they say a - mong the peo - ple,

A2 Where - fore should they say a - mong the peo - ple, Where -

T1 peo - ple,

T2 Where - fore should they say a - mong the peo - ple,

B1 say a - mong the peo - ple, Where - fore should they say a - mong the

89

The musical score is for a choral piece in B-flat major, 4/4 time. It features eight vocal parts and a piano accompaniment. The lyrics are: "Wherefore should they say a-mong the people, a-mong the people, a-mong the people." The score is divided into two systems. The first system includes parts for S1, S2, A1, A2, T1, T2, and B1. The second system includes the piano accompaniment. The lyrics are distributed across the vocal parts: S1: "say a - mong the peo - ple,"; S2: "Where - fore should they"; A1: "Where - fore should they say a - mong the"; A2: "- fore should they say a - mong the peo - ple, Where -"; T1: "Where - fore should they say a - mong the peo - ple,"; T2: "Where - fore should they say a - mong the"; B1: "peo - ple, a - mong the peo - ple,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S1

say a - mong the peo - ple,

S2

Where - fore should they

A1

Where - fore should they say a - mong the

A2

- fore should they say a - mong the peo - ple, Where -

T1

Where - fore should they say a - mong the peo - ple,

T2

Where - fore should they say a - mong the

B1

peo - ple, a - mong the peo - ple,

Piano

92

S1 Where - fore should they say a - mong, a - mong the peo - ple: Where,

S2 say a mong the peo - ple, a - mong the peo - ple: Where,

A1 peo - ple, Where - fore should they say among the peo - ple: Where,

A2 - fore should they say among the peo - ple, should they say among the peo - ple: Where,

T1 Where-fore should they say among the peo - ple, a - mong the peo - ple: Where,

T2 peo - ple, a - mong the peo - ple: Where,

B1 Where - fore should they say a - mong the peo - ple: Where,

The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with chords and arpeggiated figures.

96

S1 where, where is their God? Where, where, where is their God?

S2 where, where is their God? Where, where, where is their God?

A1 where, where is their God? Where, where, where is their God?

A2 where, where is their God? Where, where, where is their God?

T1 where, where is their God? Where, where, where is their God? Where

T2 where, where is their God? Where, where, where is their God?

B1 where, where is their God? Where, where, where is their God?

CHORUS

101

S1 Where - fore should they say a - mong the

S2 Where - fore should they say a - mong the peo-ple,

A1

A2 Where - fore should they

T1 - fore should they say a - mong the peo-ple, a - mong the peo-ple,

T2 Where - fore should they

B1

B2 Where - fore should they say a-mong the peo-ple, should they say a-mong the

104

peo- ple, Where - fore should they say a - mong the peo- ple,

Where - fore should they say a - mong the peo- ple,

say a - mong the peo- ple, Where - fore should they say a - mong the

Where -

say a - mong the peo- ple,

Where - fore should they say a - mong the peo- ple, a - mong the

peo- ple,

[illegible]

110

S1 - fore should they say a - mong, a - mong the peo - ple: Where,

S2 peo - ple, a - mong the peo - ple: Where,

A1 Where - fore should they say a - mong the peo - ple: Where,

A2 peo - ple, should they say a - mong the peo - ple: Where,

T1 peo - ple, a - mong the peo - ple: Where,

T2 a - mong the peo - ple: Where,

B1 a - mong the peo - ple: Where,

B2 Where - fore should they say a - mong the peo - ple: Where,

The score is for a choral setting of the hymn 'Wherefore should they say among the people: Where, where, where?'. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in a SATB format, with the Soprano and Alto parts having a descender line on the right side of the staff. The piano accompaniment is written for a grand piano (GP) at the bottom of the page. The lyrics are: 'Wherefore should they say among the people: Where, where, where?'. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining four staves and the piano accompaniment. The tempo is marked 'Moderato' and the meter is '4/4'. The key signature is 'B-flat major' (two flats). The score is for a choral setting of the hymn 'Wherefore should they say among the people: Where, where, where?'. The vocal parts are arranged in a SATB format, with the Soprano and Alto parts having a descender line on the right side of the staff. The piano accompaniment is written for a grand piano (GP) at the bottom of the page. The lyrics are: 'Wherefore should they say among the people: Where, where, where?'. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining four staves and the piano accompaniment. The tempo is marked 'Moderato' and the meter is '4/4'. The key signature is 'B-flat major' (two flats).

113

S1 where, where is their God? Where, where, where is their God?

S2 where, where is their God? Where, where, where is their God?

A1 where, where is their God? Where, where, where is their God?

A2 where, where is their God? Where, where, where is their God?

T1 where, where is their God? Where, where, where is their God?

T2 where, where is their God? Where, where, where is their God?

B1 where, where is their God? Where, where, where is their God?

B2 where, where is their God? Where, where, where is their God?

where, where is their God? Where, where, where is their God?